

ARIANA BROPHY



In October of 2016, as the heat of Canadian summer gave way to frost and foggy mornings, Ariana Brophy packed her guitar into the back of her truck. Two days earlier, she'd released her second EP, 'Sweet Things' (2016), and was now embarking on her second cross Canada tour, which would take her from the wild Alberta prairies to the bustling hub of Montréal and—although she did not know it yet—further still, across an ocean, to England and the untiring sounds of London.

With vocal clarity that would suggest she has been singing a lifetime, Ariana's listeners are invited to observe an unreserved and vulnerable portrait of the soul behind her lyrics and the vibrant landscapes that have shaped her. Rhea March, of *March Music Inc.*, warns audiences to 'be prepared to feel everything Ariana feels' as 'her ability to authentically connect and illicit raw emotion from the listener is unparalleled.' Perfectly paired with a cool rainy evening and a fireplace, her words can quiet a room as a blanket of snow quiets a city. Ariana's performances highlight strength in fragility and—with her balance of conversational humour and tales of human pain—prove that laughter can share a stage with tears.

From the release of her first EP, 'Ink and Water' in 2015, Ariana grew in popularity within the Alberta music scene with performances at *New Moon Folk Club* (2016), *Canmore Folk Festival* (2016) and *The Works Festival* (2016, 2017) before being considered for 'Female Musician of the Year' at *The Edmonton Music Awards (EMA)* (2016). By the time her second EP, 'Sweet Things' (2016) had gained a nomination for 'Adult Alternative Recording' at the *EMAs* in 2017, Ariana was looking again to the open road in pursuit of encounters with new souls, sounds and stories.

On June 14th, 2019, following a residency at the National Centre for Folk Arts in Somerset, UK, Ariana released her third album; 'Naked' is a stripped back telling of her journey so far, told with only voice and guitar, and intent on emphasizing the magnitude of Ariana's poetic lyrics and storytelling.

Having followed that road, Ariana is now living in London, UK, and is currently creating new work.

Contact:

Ariana Brophy
contact@arianabrophy.com

Anthony Levasseur
earththesoundbookings@gmail.com

Online:

Website: www.arianabrophy.com
Twitter: twitter.com/alynnetrue
Facebook: facebook.com/arianabrophy
Instagram: instagram.com/alynnetrue

Naked (2019)

1. A Bit of Fresh Air
2. Thinking
3. Running
4. Naked
5. Aurora
6. The View
7. Outside
8. How the Light

Sweet Things (2016)

1. Home
2. Let Me Stay
3. Sweet Things
4. Naked
5. With Love
6. Did You Ever (Love Me Not)
7. Say Goodbye

Ink And Water (2015)

1. Stay Here
2. Ink and Water
3. Feeling Like The Moon (feat. Trevor McNeely)
4. Sometimes
5. Don't Worry
6. If Only

Genre:

Folk / Roots / Singer /
Songwriter