## Bio (Short) - Ariana Brophy

Canadian songstress Ariana Brophy is the songwriting equivalent of mulled wine; sweet, nostalgic, perfectly paired with a rainy evening and a fireplace. Praised for her gorgeous vocals and heart-wrenching lyrics, Ariana draws upon the beautiful surroundings of her youth to instil vibrant images in her songwriting. Ariana's listeners are invited to observe an unreserved and vulnerable portrait of the soul behind her lyrics and the vibrant landscapes that have shaped her. Stephen Thomas, of Folkroom Records (UK) praised her as "one of the [Folkroom's] stars of 2019," saying "Her vocals.. songwriting, and the gentle warmth of her guitar result in a wonderful listening experience [akin to] sitting alone by a freshwater lake in the waning twilight... Perfection, in other words." Ariana's performances highlight strength in fragility and—with her balance of conversational humour and tales of human pain— prove that laughter can share a stage with tears.

Ariana has graced a number of stages across Canada in the UK, including Edmonton Folk Festival (2016), Canmore Folk Festival (2015, 2016), The Works Festival (2016, 2017), and Elsted Summer Festival (2019). In 2019, following a residency at the National Centre for Folk Arts in Somerset, UK, Ariana released her third album 'Naked,' as well as writing a song for the unreleased film, "I Had A King." Following a return to the National Centre for Folk Arts in 2020, Ariana announced the upcoming release of her single "Her Name," with a full-length album and UK tour to follow in the winter.

Ariana is now based in London, UK, though she travels to and performs often in Canada.